Transformance Lab is the co facilitation entity of Indigenous performance activists Jack Gray and Dåkot-ta Alcantara-Camacho. Founded in Lenapehoking, the Indigenous name for New York City, the Transformance Lab explores fluid intersections in intercultural empowerment and interdisciplinary innovation by performing mobile Indigenous activations.

Jack Gray (Ngati Porou, Te Whanau a Kai, Ngapuhi, Te Rarawa) is a New Zealand born Maori choreographer. Jack’s professional credits include: Artist-in-Residence at the Santa Fe Arts Institute, New Mexico (2012), Bernice Pauahi Bishop Museum in Hawaii (2013), Visiting Assistant Professor at the University of California, Riverside, Guest choreographer at University of California, Berkeley (2014) and Visiting Scholar at New York University (2015). Jack has worked with: Indigenous Choreographers Laboratories with Marrugeku in Broome, Western Australia and New Zealand, Bandelion Ensemble of California in Hawaii and California, Kaha:wi Dance Theatre Summer Intensive in Toronto, Canada, Cultural Informance Laboratory in California, Dancing Earth in New Mexico, Sherman Indian High School in California, Native American Youth at Cal Day, UC Berkeley, Medicine Ways and Indigenous Choreographers at UC Riverside, California, and Winnemem Wintu tribe in Northern California.

Dakot-ta Alcantara-Camacho was born in Snohomish Territory (Everett, Washinton) raised in Tscha-kole-chy (Whidbey Island, Washington) and Duwamish Territory (Seattle, Washington), their ancestry being Chamoru (Songsong Tomhom Manggåffan Che’ yan Songsong Mongmong Manggåffan Eggeng) and Ilokano (Vigan, Ilocos Sur, Philippines). A graduate fellow at Tisch School of the Arts at New York University, and First Wave Hip Hop Scholar at University of Wisconsin-Madison, Dåkot-ta pursues creative forms of community mobilization igniting audiences with passionate connection to Indigenous issues. Co-founder of ARKiology Edutainment in 2012, an international network of Indigenous pacific creatives, Dåkot-ta has produced hip hop theatre shows “Buried Beneath: Bombs and Låtte,” music videos “Down for the Movement,” released an album “All Life is Sacred” and activated Lukao Fuha, a traditional Chamoru ceremony revived after 400 years.