**Tanya Lukin Linklater's** practice spans experimental choreography, performance, video, and text. Her work has been performed/exhibited nationally and internationally. She is compelled by the interstices of visual art and poetry, pedagogy (learning), indigenous languages, portrayals of women and children in film, and the body. Tanya’s works have been exhibited at Museum of Contemporary Art Santiago (Chilé), SBC Gallery (Montreal), Open Space (Victoria), Urban Shaman (Winnipeg), Images Festival + Museum of Contemporary Canadian Art (Toronto), grunt gallery (Vancouver), Nuit Blanche Winnipeg, Museum of Contemporary Native Art (Santa Fe), TRIBE (Saskatoon), Latitude 53 (Edmonton) and elsewhere. Her publications include poetry and essays, and she’s been published in Taos International Journal of Poetry and Art, Drunken Boat, Ice Floe, Western Front Gallery, McLaren Art Centre, and fifty3 magazine. Tanya studied at University of Alberta (M.Ed.) and Stanford University (A.B. Honours) where she received the Mellon Mays Undergraduate Fellowship and the Louis Sudler Prize for Creative and Performing Arts. She was awarded the Chalmers Professional Development Grant in 2010, K.M. Hunter Artist Award in Literature in 2013 and has received generous support from the Ontario Arts Council and Canada Council for the Arts. She is Alutiiq with family from the Native Villages of Port Lions and Afognak in southern Alaska and makes her home in northern Ontario, Canada.